



Opera House in Odesa Reopens, Defying Putin's Barbarism

Deaths Feel 'Endless, And Toll Unknowable

A defiant showing of culture and a rebuke to destruction

In Bucha, a Mass Slaughter of 'Ordinary People

A suburb of Kyiv bears the scars of Russian atrocities

Flowers for Odesa

By Cristián Pietrapiana

Acrylic, ink, newspaper on canvas, 20x16 inches, 2022 (comment on Russia's invasion of Ukraine)

The World Has a Choice

By Cristián Pietrapiana

Acrylic, ink, newspaper on board, 20x24 inches, 2022 (comment on climate crisis)



Originally from Buenos Aires, Pietrapiana lives and works in New York City. His work explores the vulnerability of human nature and its environment. Pietrapiana has been awarded the Sheldon Bergh Award, was recently selected by the City of New York's DOT Art Program to create a site specific outdoors installation in LIC, Queens, selected artist of the LTA Program of the Guggenheim Museum, Chashama Residency Program as well as The Space Program in LIC. His work has been exhibited at Exit Art NY, AES Gallery NY, Local Project, The Argentine Consulate in NYC, El Bodegon Cultural de Los Vilos Art Center in Chile and Centro Cultural Recoleta in Buenos Aires, among other venues and part of the Pfizer Corporate Collection, The Springfield Museum of Art and private collectors. In the last few years he has incorporated the urgency of our climate crisis into his practice, organizing exhibitions and presentations in order to create awareness while inviting viewers to take action.